

## **Course Outline for: ART 1123 Introduction to Sculpture**

### **A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 1  
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to the basic language and spatial concepts of sculpture to develop an understanding of additive, subtractive, and assemblage techniques. Create three-dimensional sculptures using a variety of materials to solve technical and creative problems. Development of critique and related vocabulary.

**B. Date last reviewed:** January 2022

### **C. Outline of Major Content Areas**

1. Subtractive Sculpture Techniques
2. Additive Sculpture Techniques
3. Casting/Relief
4. Assemblage/Modular Units
5. Fundamentals of design in sculpture
6. Historic and contemporary artistic influences
7. Aesthetics and critical analysis

### **D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use the visual elements and principles in sculpture to create effective three-dimensional compositions and designs. MnTC Goal 2 (C); Goal 6 (A,C,D)
3. Demonstrate skill in using a variety of sculptural materials and technique to successfully complete class assignments. MnTC Goal 2 (A); Goal 6 (A,B,C)
4. Create original works of sculpture which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
5. Analyze historic and contemporary sculpture: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
6. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)

7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
8. Demonstrate an understanding of health and safety issues within the discipline.

**E. Methods for Assessing Student Learning**

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

**F. Special Information:**

In addition to class time, students work a minimum 4 hours outside of class per week.